



Baptiste Denoux

Sound Designer

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▶ Contacts

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📍 PARIS, FRANCE

▶ Languages

English : Working knowledge

French : Mother tongue

▶ Soft Skills

- Creativity
- Teamwork
- Sense of service
- Rigor and precision

▶ Interest

- Reading books and comics
- Cinema and video games
- Theater

▶ Skills

- Audio Integration with Wwise and FMOD,
- C# and Blueprint Programming on Unity and Unreal,
- Music production on Ableton Live,
- Audio production: sound editing, Sound design, mixing, recording on Reaper and Protools,
- Office and Adobe licenses,
- Preparation of quotations and invoices.

▶ Expériences

June 2022 - Now **Sound Designer and Composer**

As a freelance Sound Designer, I had the opportunity to work on several projects, both video games and short films. In particular, I worked on the games **Blooming Business: Casino**, **HamsterMind**, **Wordatro!**, and a documentary, **Sans ligne d'horizon**.

Sept 2021 - June 2022 **Sound Designer and Composer**

During our last year of study, we had to create a game from scratch with a team of 20 students. I worked on **Bet'n'Die**, an online multiplayer arena FPS, along with another Sound Designer. We composed the music and created the sounds. It was also a huge technical challenge due to the game's scope.

Jan - June 2022 **Sound Designer**

I created at **Intuitive Instruments**, synth presets for Surge XT, for an MPE MIDI Controller. I had to design 70 presets for many categories of sounds and keep variety and coherence between the presets.

Apr - July 2021 **Sound Editor and Mixer**

During this internship, I worked on the podcast **1 Jour, 1 Entrepreneur**. I was in charge of the sound editing and mixing. I also did some sound design for the introduction of a future podcast.

▶ Education

2019 - 2022 **Isart Digital**

Music and Sound Design Bachelor's Degree at Isart Digital Paris

Juin 2019 **Lycée Van Gogh**

French Baccalauréat in Sciences with distinction